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Mirramaze were named one of the 'key bands to watch out for' by Norwegian Metal Hammer. Weep and Moan was hailed as 'one of the year's best songs'. Since then they have been honing the sound for their debut acoustic album which is in the final stages of mixing. So far, the album sounds absolutely enormous. Their music is at times soft Celtic and Pagan at others progressive and hard. They carve out their own genre going from sweet ballads like 'Weep and Moan' to heavy symphonic numbers with eastern flavor in 'Riding the Unicorn' and 'Suffocation'. It is easy to be reminded of Led Zeppelin's acoustic endeavors at times, at others 'Woven Hand' or even possibly that you have just taken the brown acid at a medieval fare.

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